Selected Printmaking Titles in Bailey Library

1. **Evolution: five decades of printmaking by David C. Driskell**
   **Subjects:** Driskell, David C -- Exhibitions; African American prints -- Exhibitions

   **Date:** c2007
   Bailey Library 3rd Floor: Main Collection (NE539.D735 A4 2007 )

2. **The printmaking bible: the complete guide to materials and techniques**
   **Subjects:** Prints -- Technique -- Handbooks, manuals, etc.; Prints -- Technique; Grafische kunst; Druktechniek; Materialen; Handbooks and manuals

   **Description:** 1: Intaglio -- Introduction to intaglio -- Etching -- Metal engraving -- Collagraph -- Printing the intaglio image -- 2: Relief -- Introduction to relief -- Woodcut -- Linocut -- Chine colle -- Wood engraving -- Printing the relief image -- 3: Lithography -- Introduction to lithography -- Stone lithography -- Zinc plate lithography -- Polyester plate lithography -- Printing the lithographic image -- 4: Screenprinting -- Introduction to screenprinting -- Equipment and materials -- Stencils -- Printing the screenprint image -- 5: Monotype -- Introduction to monotype -- Color separation -- Additional monotype methods -- 6: Resources -- Workshops -- Workshop listings -- Artist contacts -- Suppliers;

   **Date:** 2008
   Bailey Library 3rd Floor: Main Collection (NE850 .D37 2008 )

3. **Basic printmaking techniques**
   **Subjects:** Prints -- Technique

   **Date:** c1992
   Bailey Library 3rd Floor: Main Collection (NE850 .T56 1992 )

4. **Awash in color: French and Japanese prints**
   **Subjects:** Color prints, French -- Exhibitions; Color prints, Japanese -- Exhibitions

5. The original print: understanding technique in contemporary fine printmaking
Subjects: Prints -- Technique

Date: c2002

6. Color woodcut international: Japan, Britain, and America in the early twentieth century

Date: c2006

7. Conversations from the print studio: a master printer in collaboration with ten artists
Subjects: Intaglio printing; Printmakers -- Interviews

creative strategies, and reactions to the final product. By documenting the dual perspectives of artist and printer, the book reveals recent innovations in the field of printmaking as well as the collaborative nature of art-making itself. The result is a rare behind-the-scenes excursion into the workings of the contemporary print studio.

**Date:** 2012

Bailey Library 3rd Floor: Main Collection (NE1630 .Z36 2012 )

8. **Printmaking in the sun: an artist’s guide to making professional-quality prints using the solarplate method**
**Subjects:** Prints -- Technique

**Date:** 2001

Bailey Library 3rd Floor: Main Collection (NE863 .W45 2001 )

9. **Ink, paper, politics: WPA-era printmaking from the Needles Collection**
**Subjects:** Needles, Belverd E., Jr., 1942- -- Art collections -- Exhibitions; Powers, Marian -- Art collections -- Exhibitions; DePaul Art Museum -- Exhibitions; United States. Works Progress Administration; Prints, American -- 20th century -- Private collections -- Exhibitions; Prints -- Private collections -- Illinois -- Chicago -- Exhibitions

**Description:** Introduction / Louise Lincoln -- Collectors' foreword / Belverd Needles Jr. and Marian Powers Needles -- Printmaking, artistic diversity, and cultural democracy in 1930s America / Helen Langa -- Catalogue of the exhibition.

**Date:** 2014

Bailey Library 3rd Floor: Main Collection (NE508 .I55x 2014 )

10. **Printmaking revolution: new advancements in technology, safety, and sustainability**
**Subjects:** Prints -- Technique -- Environmental aspects; Artists’ materials -- Environmental aspects

**Description:** Lithography -- Intaglio -- Screenprinting; this text provides the latest never-before-published advancements in the three major printmaking mediums of etching, lithography, and screen-printing. The book demonstrates how to embrace green materials and practices, without sacrificing the quality of fine art prints.

**Date:** c2012

Bailey Library 3rd Floor: Main Collection (NE863 .P64 2012 )
11. **Japanese prints : ukiyo-e in Edo, 1700-1900**

**Subjects:** Ukiyoe -- Japan -- Tokyo; Color prints, Japanese -- Edo period, 1600-1868; Wood-engraving, Japanese -- Edo period, 1600-1868

**Description:** Reception and appreciation in the West, 1860s-1910s -- The production of woodblock prints -- Censorship of popular prints -- Actor prints -- Prints of beauties -- Landscape prints -- Warrior prints -- The colour woodblock print in the Meiji era, 1868-1912 -- An outline history of ukiyo-e printmaking.

**Date:** 2010

Bailey Library 3rd Floor: Main Collection (NE1321.8 .T56 2010 )

12. **The woodcut artist's handbook : techniques and tools for relief printmaking**

**Subjects:** Wood-engraving -- Technique; Woodworking tools

**Date:** c2005

Bailey Library 3rd Floor: Main Collection (NE1225 .W35 2005 )

13. **Proof positive: forty years of contemporary American printmaking at ULAE, 1957-1997.**

**Subjects:** Grosman, Tatyana, 1904-1982; Universal Limited Art Editions (Firm) -- Exhibitions; Prints, American -- Exhibitions; Prints -- United States -- 20th century -- Exhibitions

**Date:** c1997

Bailey Library 3rd Floor: Main Collection (NE508 .P76 1997x )

14. **Mexico and modern printmaking : a revolution in the graphic arts, 1920 to 1950**

**Subjects:** Prints, Mexican -- 20th century -- Exhibitions; Art and society -- Mexico -- History -- 20th century -- Exhibitions

**Description:** Evolution of a revolution : a brief history of printmaking in Mexico / Crossing borders : the Weyhe Gallery and the vogue for Mexican art in the United States, 1926-40 / Propaganda grafica : printmaking and the radical left in Mexico, 1920-50 / Dr. Atl / Open air schools and early print workshops / Rufino Tamayo / Foreign artists in Mexico in the 1920s and 1930s / José Clemente Orozco / Diego Rivera / David Alfaro Siqueiros / Surrealism in Mexico / Leopoldo Méndez / Mexicanidad / Alfredo Zalce / Francisco Dosamantes / Isidoro Ocampo / Jesús Escobedo / Taller de grafica popular : the life and drama of Mexico / Foreign members and guest artists at TGP / Framing the revolution /

**Date:** c2006

J. Silva 11/6/2017
15. Monotype: mediums and methods for painterly printmaking
- Subjects: Monotype (Engraving) -- Technique
- Date: 1991

16. Cape Dorset prints, a retrospective: fifty years of printmaking at the Kinngait Studios
- Subjects: Kinngait Studios (Cape Dorset, Nunavut); Inuit prints -- Nunavut -- Cape Dorset
- Date: c2007

17. German Expressionism: the graphic impulse
- Subjects: Museum of Modern Art (New York, N.Y.) -- Exhibitions; Prints, German -- 20th century -- Exhibitions; Expressionism (Art) -- Germany -- Exhibitions; Prints -- New York (State) -- New York -- Exhibitions
- Date: c2011

18. Intaglio
- Subjects: Intaglio printing
- Date: 2008
19. **Making monotypes using a gelatin plate : printmaking without a press**

**Subjects:** Monotype (Engraving)

**Date:** c2002

Bailey Library 3rd Floor: Main Collection (NE2242 .M37 2002x )

20. **Rafa Nasiri : 50 years of printmaking**

**Subjects:** Nāširī, Rāfī‘; Prints -- 20th century; Prints -- 21st century; Printmakers -- Iraq

**Description:** Spiritual universe of Rafa Nasiri / Poetic abstraction in Rafa Nasiri's art / Search for the "eternal" in Rafa Nasiri's prints / Rafa Nasiri's profound understanding of his purpose and place in humanity is the essence that nurtures his passion to create works in earnest beauty / Iraq's bridge to the global art world / Rafa Nasiri : cosmic landscape painter / My visual resources : place and time between East and West / Nasiri graphic studio : Baghdad notes and memories / Plates.; A comprehensive monograph dedicated to one of the most influential Arab artists of our time. Rafa Nasiri's art derives from his direct exposure to the mysterious and infinite horizons of his homeland, Iraq. Rafa's passion for and competency in printmaking grew during his training years at the Central Academy for Fine Arts in Beijing, where he developed a vision based on the Chinese approach of man being a part of nature's creative process.

**Date:** 2013

Bailey Library 3rd Floor: Main Collection (NE739.I7 N37 2013 )

21. **Islands in the sun : prints by indigenous artists of Australia and the Australasian region**

**Subjects:** Prints, Aboriginal Australian -- 20th century -- Exhibitions; Prints, Australasian -- 20th century -- Exhibitions

**Description:** Printmaking by aboriginal artists / Roger Butler -- Motif etching: the history of Ilan printing / Brian Robinson -- Printmaking in Papua New Guinea / Melanie Eastburn -- A Pacific accent: Polynesian printmakers in Aotearoa New Zealand / Nicholas Thomas -- Unfamiliar territory: an art of constant translation / Nigel Lendon.

**Date:** 2001

Bailey Library 3rd Floor: Main Collection (NE789.4 .I75 2001x )

22. **Printmaking in America : collaborative prints and presses, 1960-1990**

**Subjects:** Prints, American -- Exhibitions; Prints -- United States -- 20th century -- Exhibitions; Group work in art -- United States -- Exhibitions

**Date:** 1995
23.  **A universal archive: William Kentridge as printmaker**  
**Subjects:** Kentridge, William, 1955-- Exhibitions; Kentridge, William, 1955-- Interviews; Kentridge, William, 1955--; Kentridge, William, 1955--; Printmakers -- South Africa -- Exhibitions; Prints, South African -- 21st century -- Exhibitions; Printmakers; Prints, South African; Grafisk konst; South Africa; 2000-2099; 1945--; Exhibition catalogs; Interviews  

**Date:** ©2012

Bailey Library 3rd Floor: Main Collection (NE788.6.S6 K46 2012 )